

# Designing for Success by Incorporating Students' Voices

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## INTRODUCTIONS



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## PERSONAL EXPERIENCES MATTER



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Successful completion of programme by Senior Students

Professional experiences and connections for career opportunities (post-graduation)

Adequate financial and personal support for continued university study "Fees, Supplies, and Living Expenses"

Successful completion of First-Year



Adequate exam scores to earn "access to" and "programme placement in" university

Adequate financial and personal support for university study "Fees, Supplies, and Living Expenses"

Vision for education and career possibilities based on real life examples in their personal network

Access to social networks, benefits, and connections in life

Access to well-funded schools, with well-trained teachers, appropriate learning facilities and resources, and encouraging environment "Tiers 1-5"



Access to early childhood development and early education enrichment opportunities

Access to adequate financial resources to address all basic needs (healthy food, preventative healthcare, and stable housing)



## EQUITY IN THE DESIGN THINKING PROCESS











## What and When?

What do we mean by HSS and equity?

Why does this matter and why now?

#### What Is?

Understand the system and root causes

Structures, processes, attitudes

Student voices & perspectives

Exercise humility & empathy

#### What If?

Brainstorm options for creating the ideal student experience

Design for a student population

Student participation

#### What Wows?

Explore impact on student populations

Apply design principles (SSIPP)

Student participation

## What Works?

Test for impact of prototype on different student populations

Exercise humility







### DURBAN UNIVERSITY OF TECHNOLOGY









### NORTHERN KENTUCKY UNIVERSITY















## Question and answer

