



Learning Design with Technology

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THE
KRESGE
FOUNDATION



Is this an example of good learning design?



Conceptualising learning



Stories



Groups undertook projects ●

Invitation to save a mountain stream ●

● Dave

● Collected useful data

● Acted as peer tutor during fieldwork

● Taught teachers and peers about science

● At the presentation day he discussed science

Story of Dave

In the mathematics class?

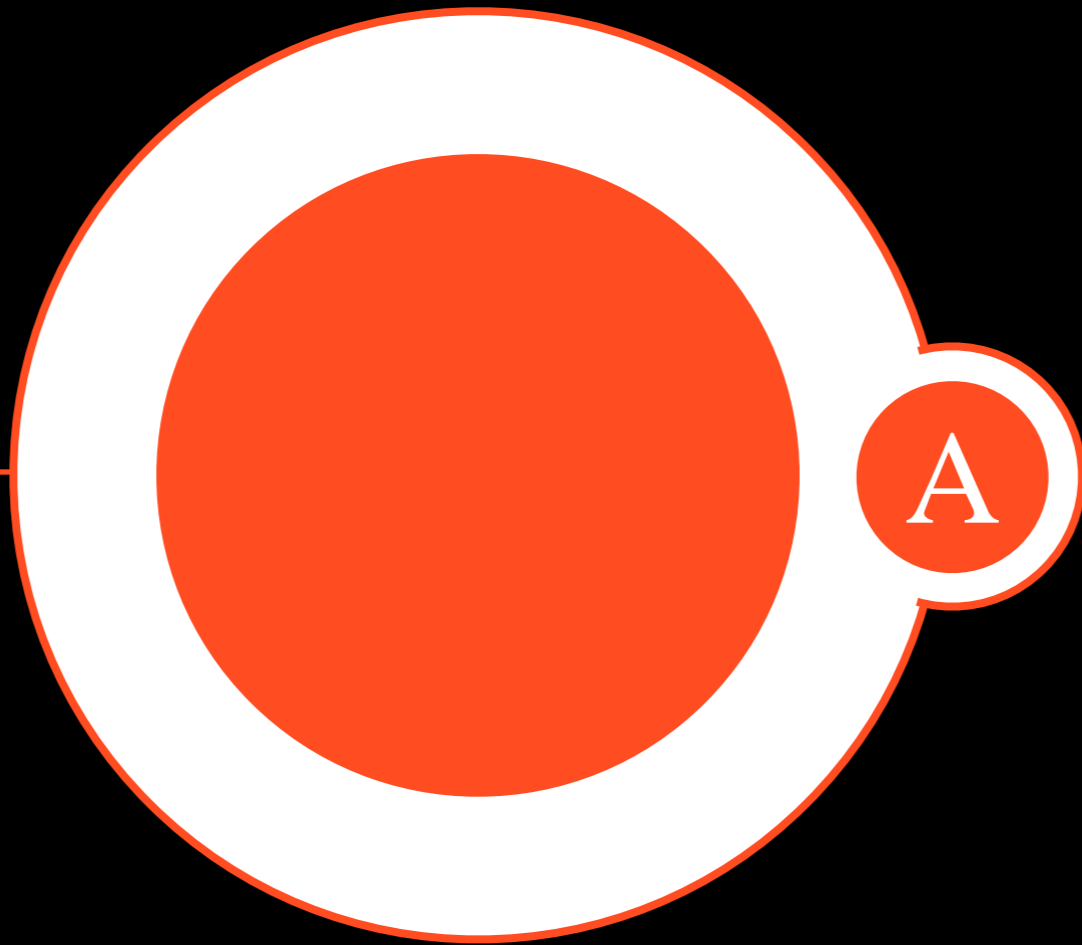
● “On task” for only short periods of time

● Could not draw graphs

● Diagnosed as suffering from attention deficit hyperactive disorder (ADHD)



Explanation



A

Guru in artificial intelligence ●

Employed by Xerox ●

● Investigation

Story of John Seely Brown



When John Seely Brown arrived at Xerox he discovered Xerox was spending many millions of dollars a year training tech reps on how to repair their office equipment such as copiers and printers. Xerox wondered if he could use any of these sophisticated artificial intelligence tools to enhance the ability of their tech reps to learn similar troubleshooting skills more cost effectively. This could be a substantial opportunity for Xerox since it has 21,000 tech reps around the world. What he did was to first hire some anthropologists.

Anthropologists report. First of all, what happens is whenever a tech rep gets stuck he calls in another tech rep and then, standing around the problematic machine, they start to weave a story, a story that starts to explain some of the particular symptoms of the machine. And then some fragment of the initial story reminds them of something else which suggests a few more measurements to make which in turn produces some more data that reminds them of another fragment of a story, and so on. Troubleshooting for these guys is really just weaving together a narrative, a narrative that eventually explains all the symptoms and test data of this machine. And when they have made sense of all the data, the narrative is finished and the machine is diagnosed.

Conclusion: Troubleshooting is really story construction, not abstract logical reasoning.



Guru in artificial intelligence ●

● Investigation

Employed by Xerox ●

Story of John Seely Brown

The solution?

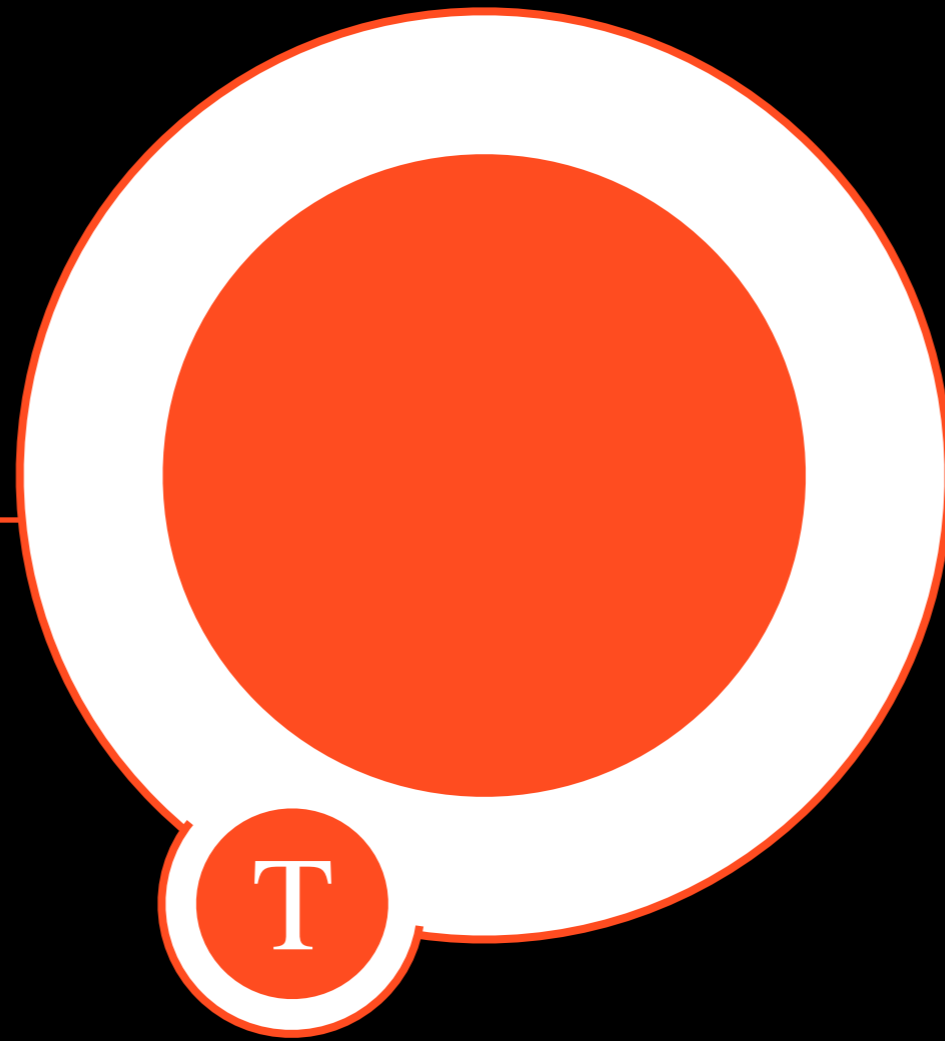
Build a LMS for technician training? ●

● Presented workshops to improve technicians' skills?

● Built a community of practice using always on 2-way radios and a social network web site?



Explanation



School children in northern
KwaZulu-Natal

Play a video game to overcome
misconceptions

● Game play - individual

● Solved all the puzzles

● Overcame
misconceptions?

Story of play by Thato

The solution?

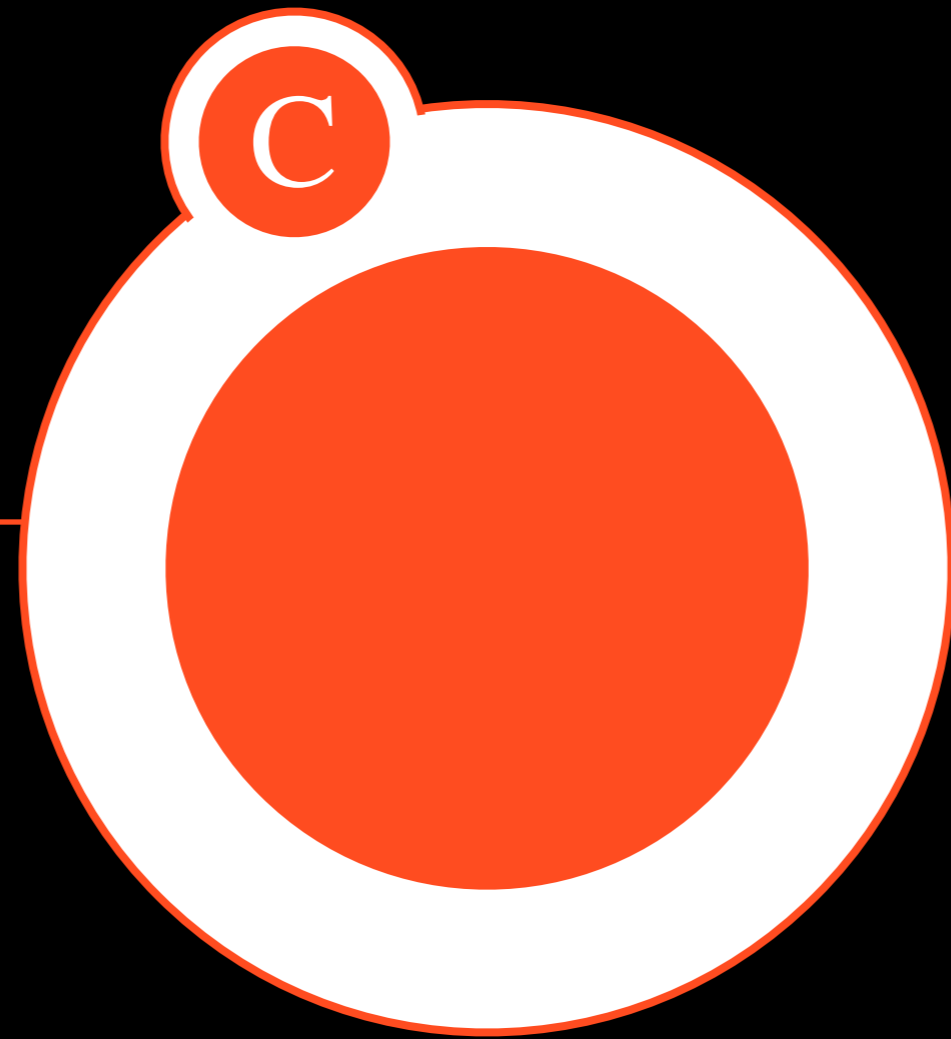
Another group played
in pairs ●

● Discussed puzzles and
measurement instrument

● Overcame most misconceptions



Explanation





Social Collaboration

Tool (Technology)
Mediation

Authentic tasks (2010)

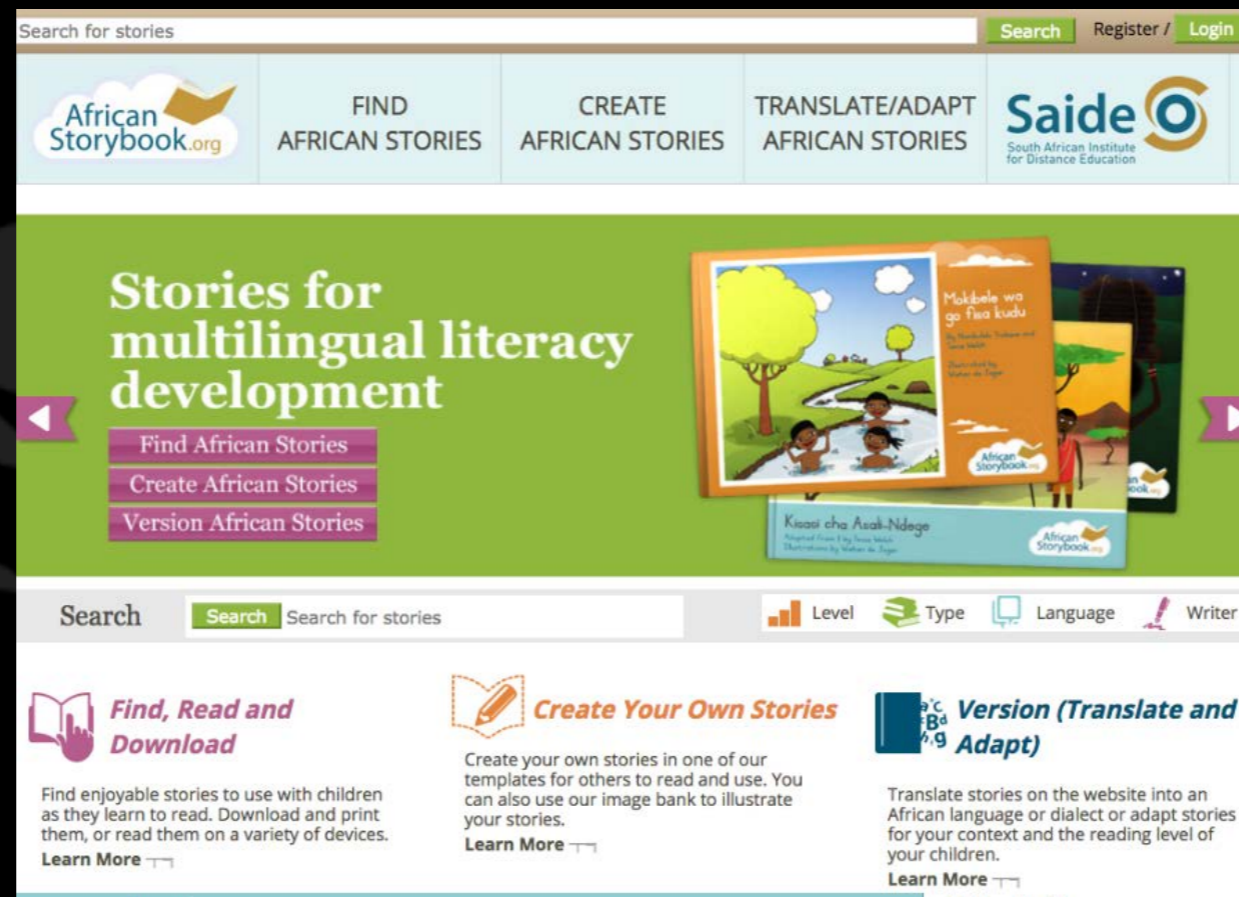
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- Expert performances
- Multiple roles and perspectives
- Collaboration
- Reflection
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- Authentic assessment

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- As a professional tool
- As extrinsic mediator



Technology design



African Storybook review

Poor performance ●

● Overloaded landing page

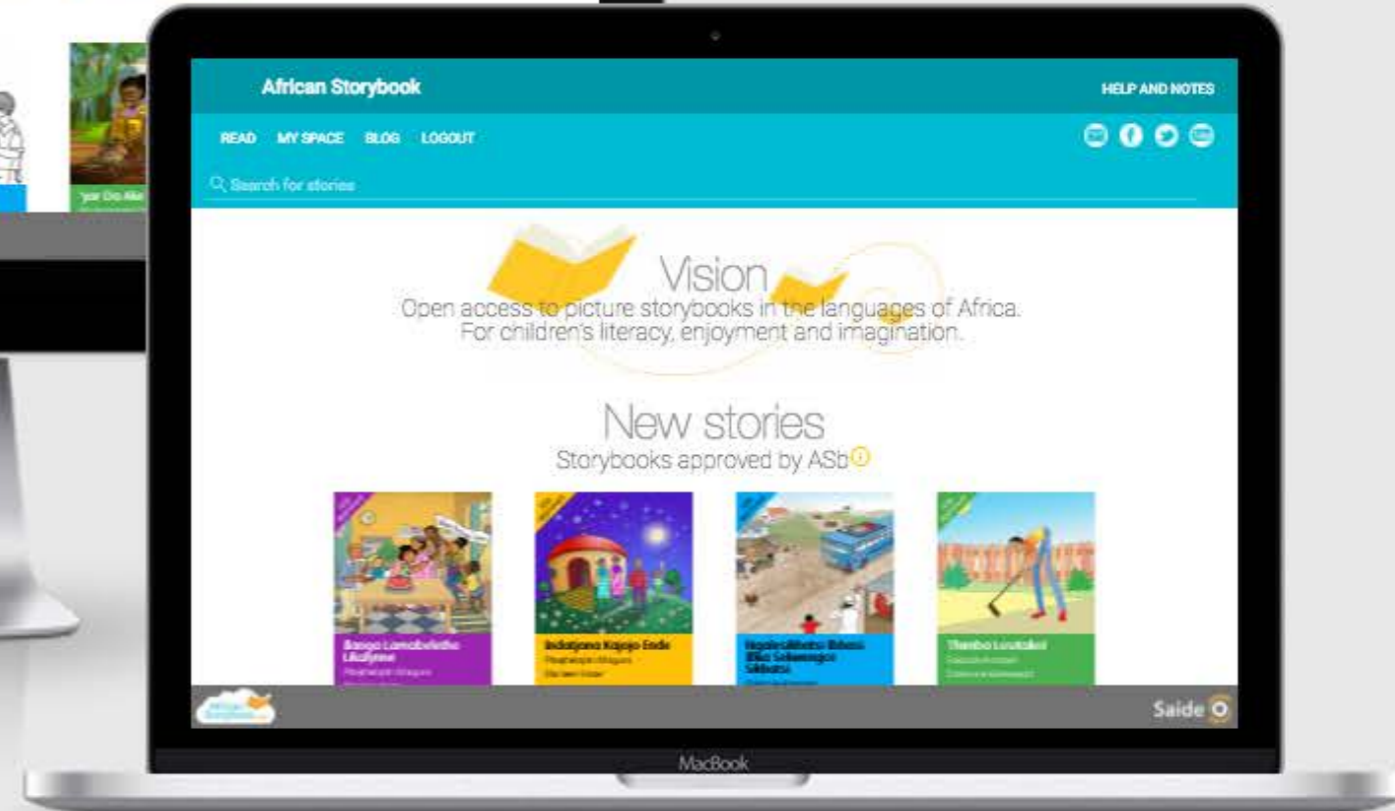
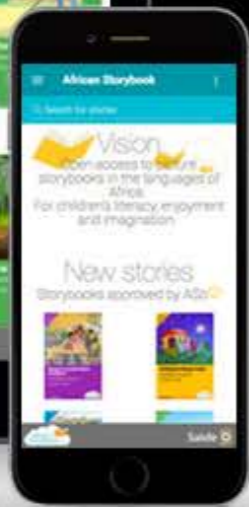
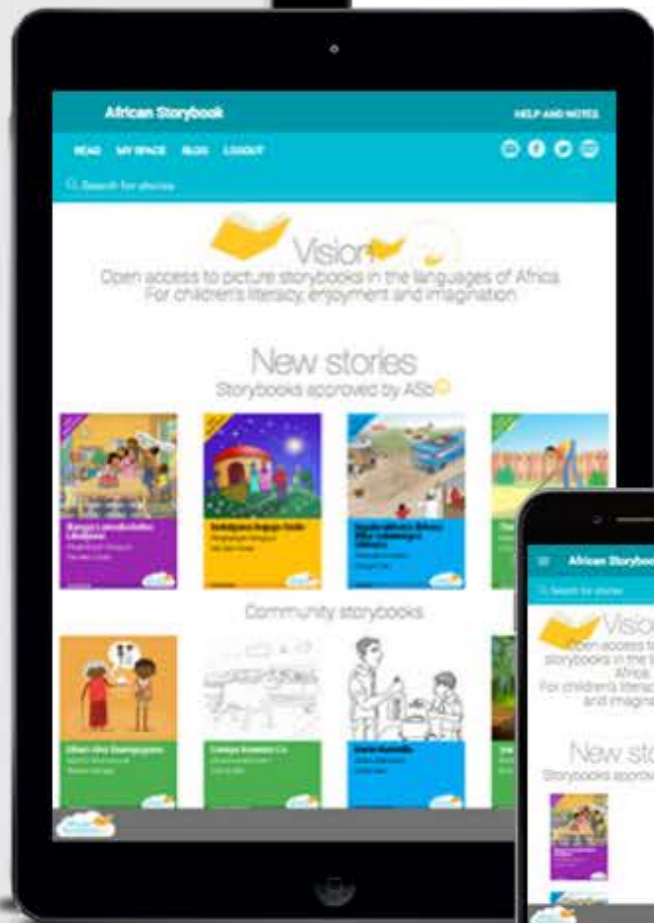
Poorly designed user experience including inconsistent use of terms ●

● Excessive information

● Use of Drupal inappropriate



Redesign





Solution: Repeatable patterns

Integrated help

Single item display

Searchable and sortable lists

The image shows a composite of three screenshots from the African Storybook app. The leftmost screenshot displays a list of stories with columns for 'TITLE', 'DATE', and 'READING LEVEL'. The middle screenshot shows a 'HELP AND NOTES' menu with options like 'Request help', 'Find and sort', and 'ASb reading levels'. The rightmost screenshot shows a single item display for the story '7 Colours of a Rainbow' by Jane Taylor, featuring an illustration of a girl with her arms raised under a rainbow.

African Storybook

English > APPROVED

TITLE DATE READING LEVEL

Search for stories

'm'e Maneo's Pumpkin Khothatso Ranoosi

'M'e Maneo plants a pumpkin seed. It grows into huge pumpkin. In the summer this pumpkin has a big...

7 Colours of a Rainbow Jane Taylor

This story introduces numbers as well as colours. (Also available at Level 2.)

A very careless man didn't store food properly, so his family had nothing to eat.

A Cow is my Friend Frista and Fatima

This book talks about the importance of a cow to man.

HELP AND NOTES

Request help >

Find and sort >

ASb reading levels >

Searching stories >

A Guide for Making and Using Stories >

ASb approved

7 Colours of a Rainbow

Jane Taylor and African Storybook

Jesse Breytenbach

English

African Storybook.org

Integrated help

Single item display

Searchable and sortable lists

The image displays three overlapping screenshots of the African Storybook Blog interface. The leftmost screenshot shows a list of blog posts with columns for DATE, TITLE, BLOGGER, and TOPICS, and a search bar. The middle screenshot shows a navigation menu with options like Log in, Contact us, Topics, Finding posts, and Reading posts. The rightmost screenshot shows a detailed view of a post titled "ASb in 50 titles: Storybook collection 2014-2017" by Lisa Treffry-Goatley, posted on 7 June, 2017 (GMT). The post content describes the compilation of fifty storybook titles published by African Storybook during its first three years (June 2014 to May 2017).

DATE	TITLE	BLOGGER	TOPICS
	ASb in 50 titles: Storybook collection 2014-2017	Lisa Treffry-Goatley	
	If stories have not been subjected to project quality assurance processes, will they hinder or enable the achievement of project objectives?	Dorcas Wepukhulu	
	Using ASP stories in the non-digital classroom - Part 3	ingrid	
	Reading Boxes		

- Log in
- Contact us
- Topics
- Finding posts
- Reading posts

ASb in 50 titles: Storybook collection 2014-2017

Posted on 7 June, 2017 (GMT) by Lisa Treffry-Goatley

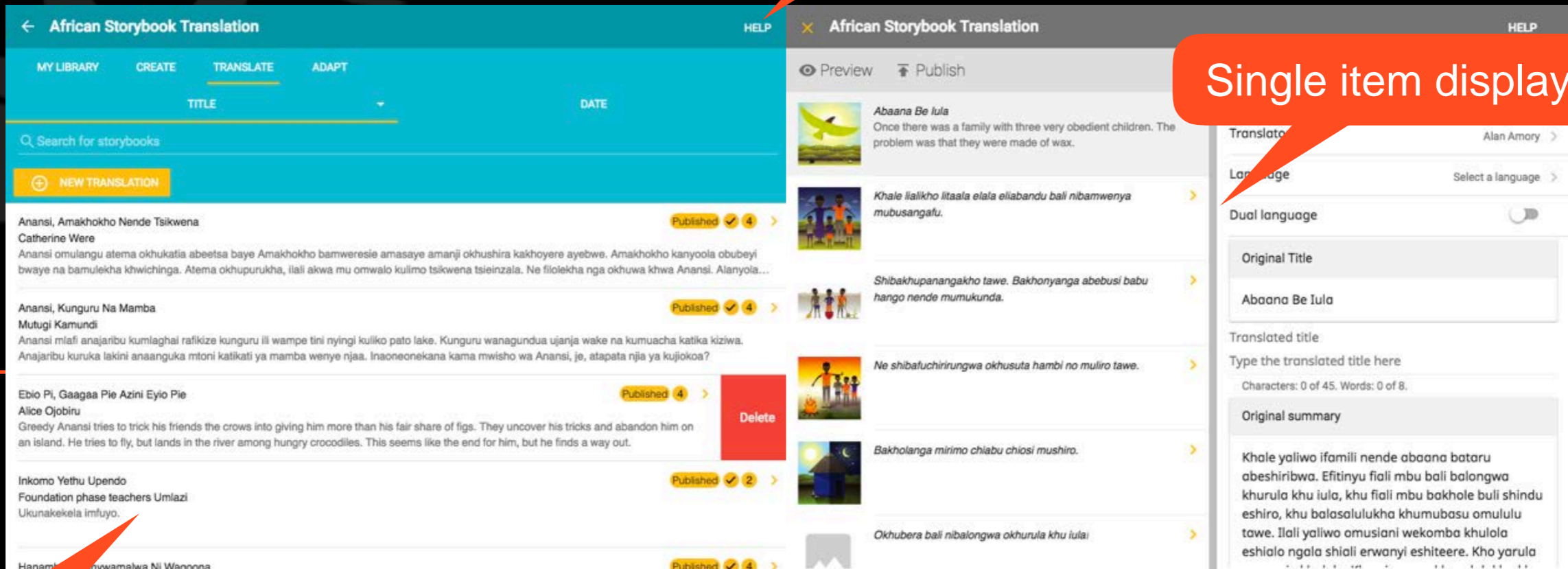
I recently had the enjoyable task of compiling a selection of fifty storybook titles published by African Storybook during the first three years of the ASb website. The purpose of this collection is to support ASb partners in translation work, and the aim was a representative selection of engaging storybooks from the website's first three years of existence (June 2014 to May 2017).

The fifty titles reflect some of the best of ASb publishing from original stories, written by contributors in Africa specifically

Integrated help

Single item display

Searchable and sortable lists



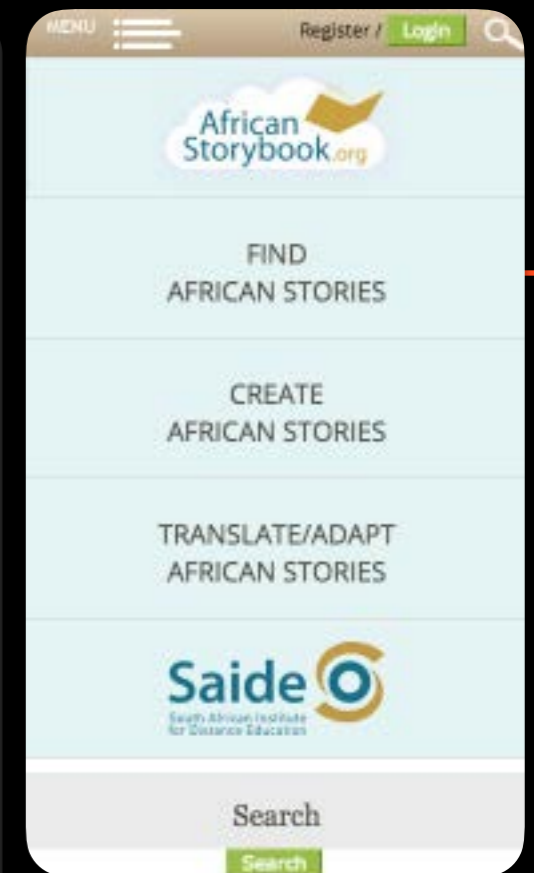
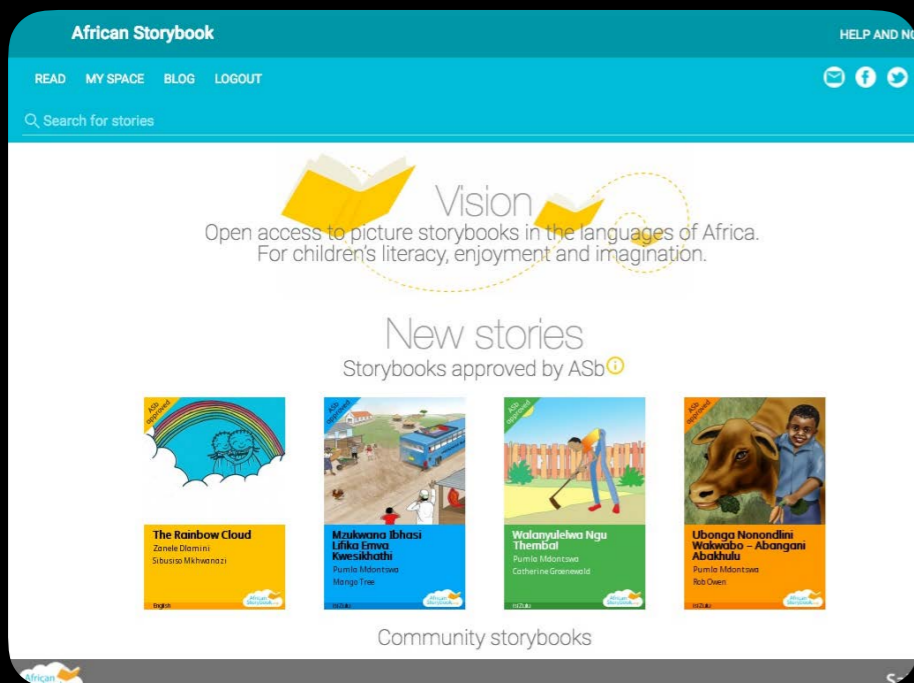


Solution: Extrinsic mediation



01

Mediational means *Me versus the world* Tracker bracelets are designed to form a part, an *extension*, of the individual (“personal technologies”). TV sets are *external objects* “out there in the world”, with which we interact.

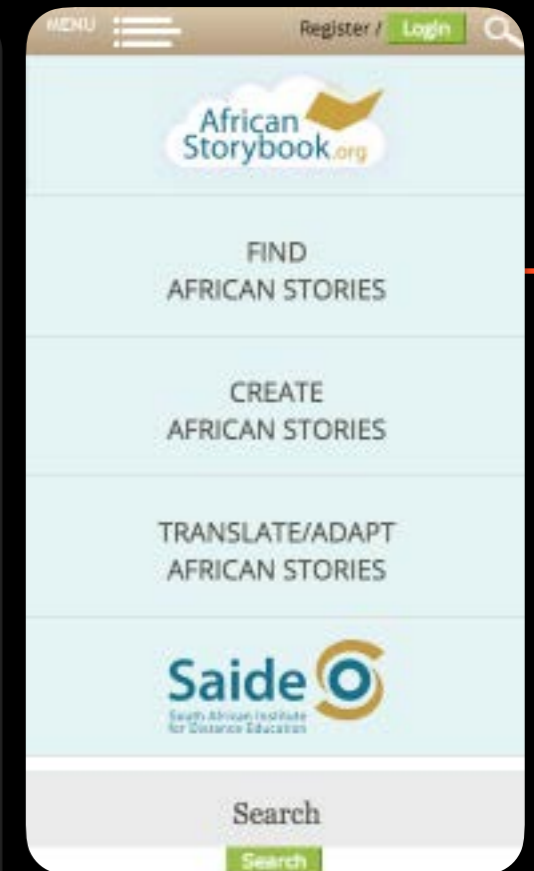
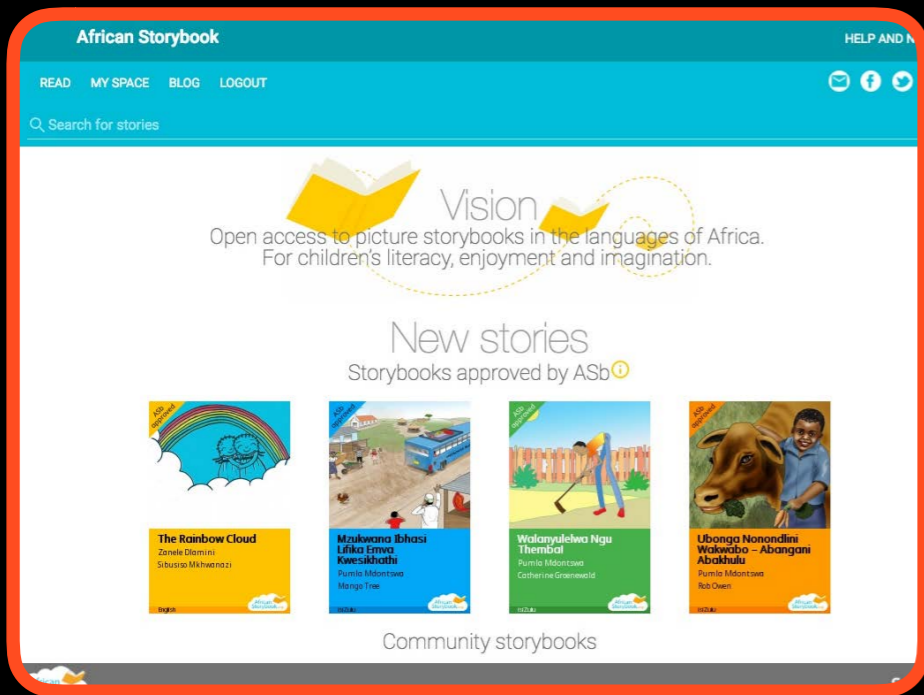




02

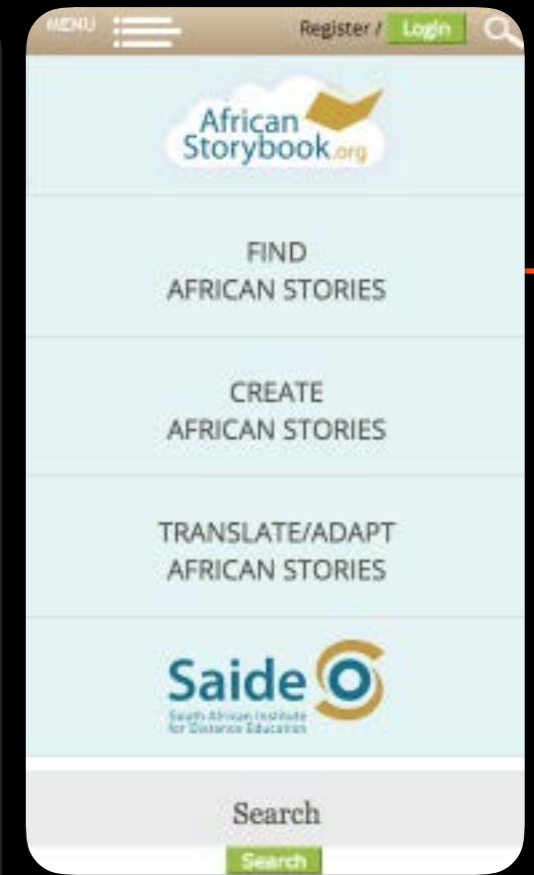
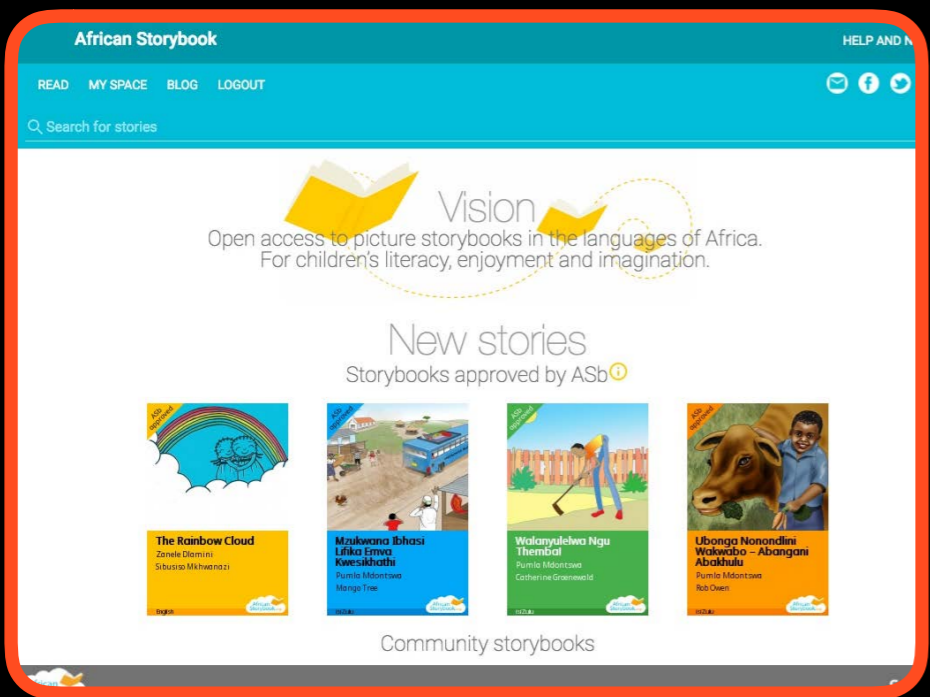
Mediational means
Coupling between different
means

Some activity trackers are designed so that they can be *used independently* from other devices, while other models can only be *used in combination* with a smartphone





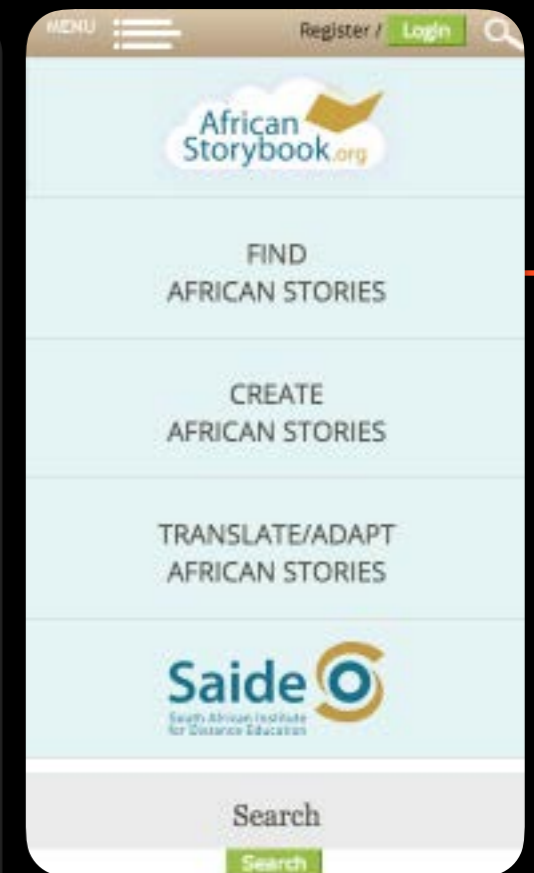
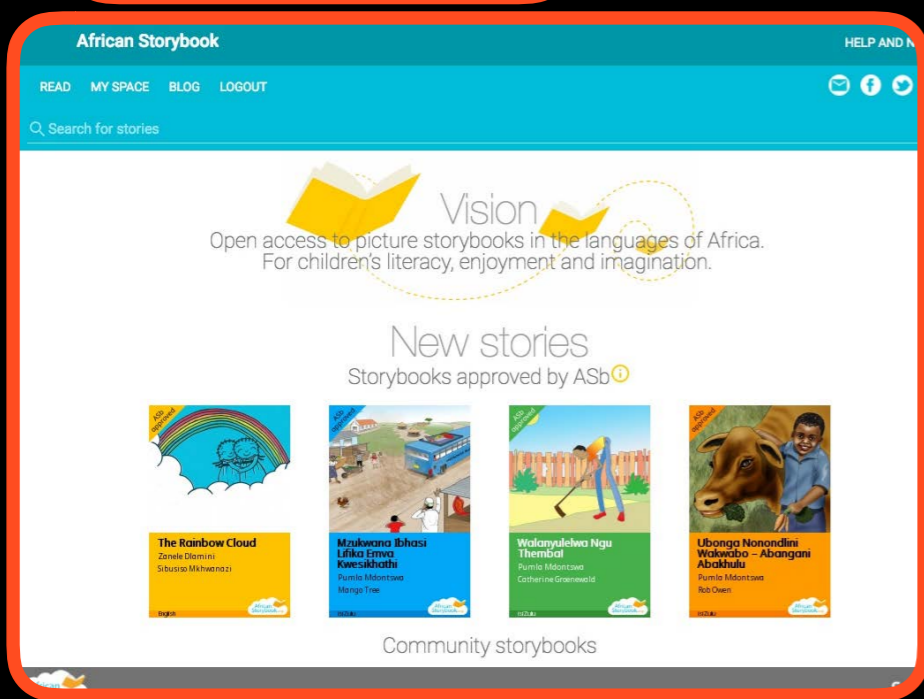
Mediational means *Versatility*
 A vending machine can be used for one *single purpose* while others, for example, word processors, can be used for a *variety of purposes*





04

Subject of mediated activity
Individual - collective
A design that supports both individual and collective activities

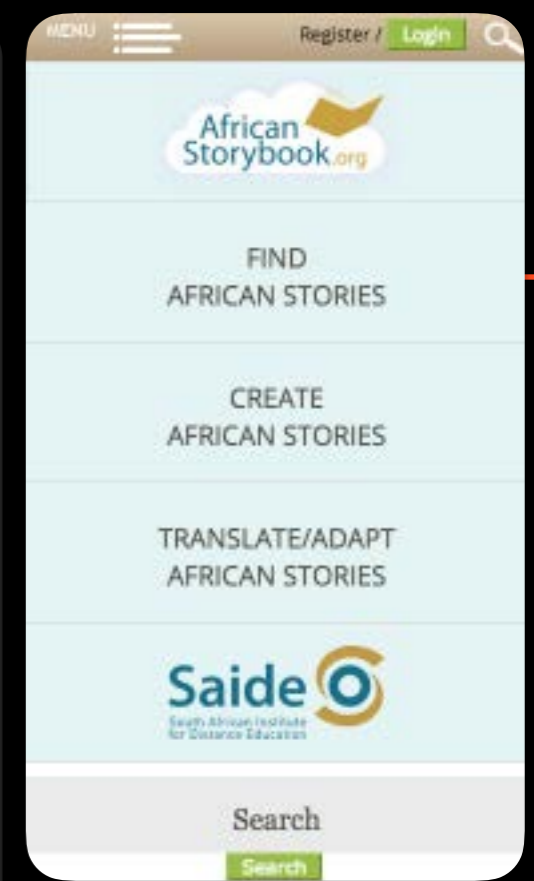
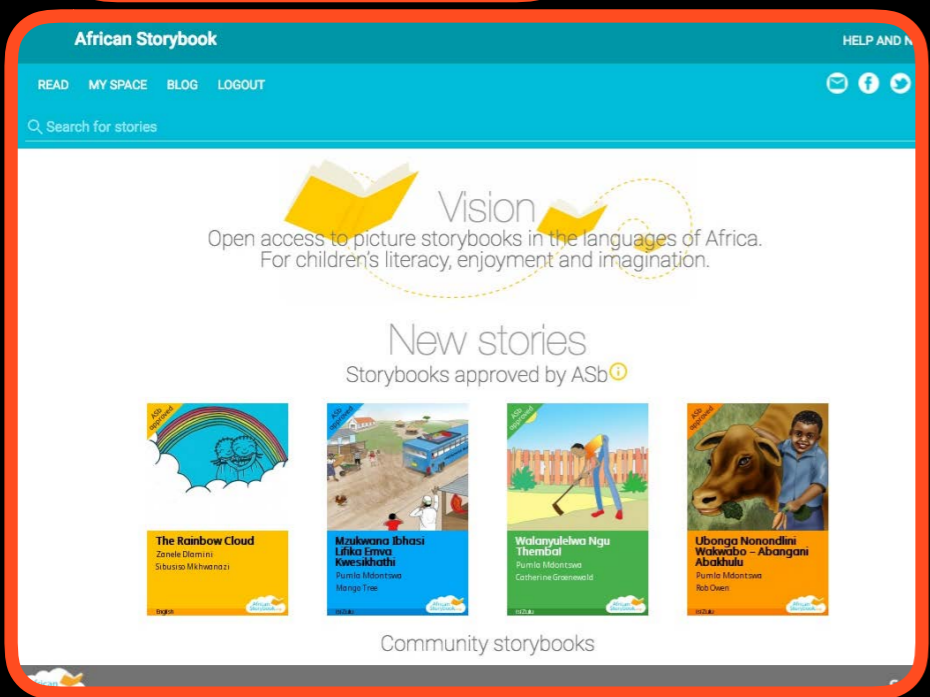




05

Subject of mediated activity
Impact

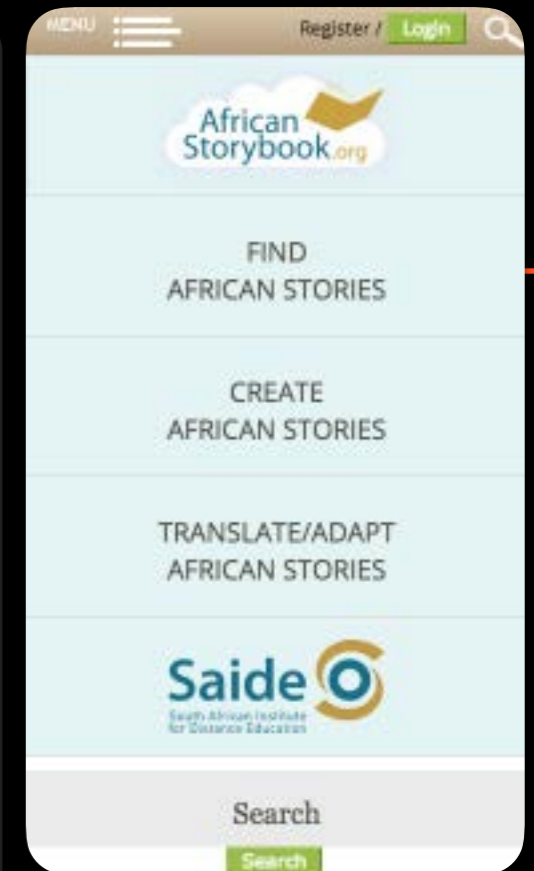
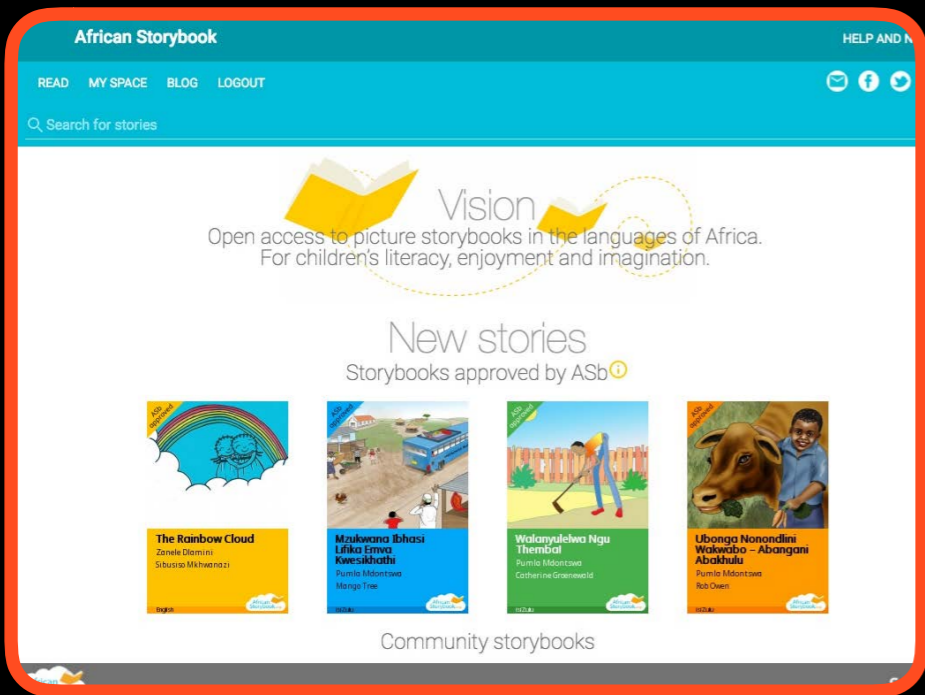
Impact of mediation on actors can either be *short-term*, such as helping to achieve an immediate goal, or *long-term*, such as intentional or unintentional transformation of an individual





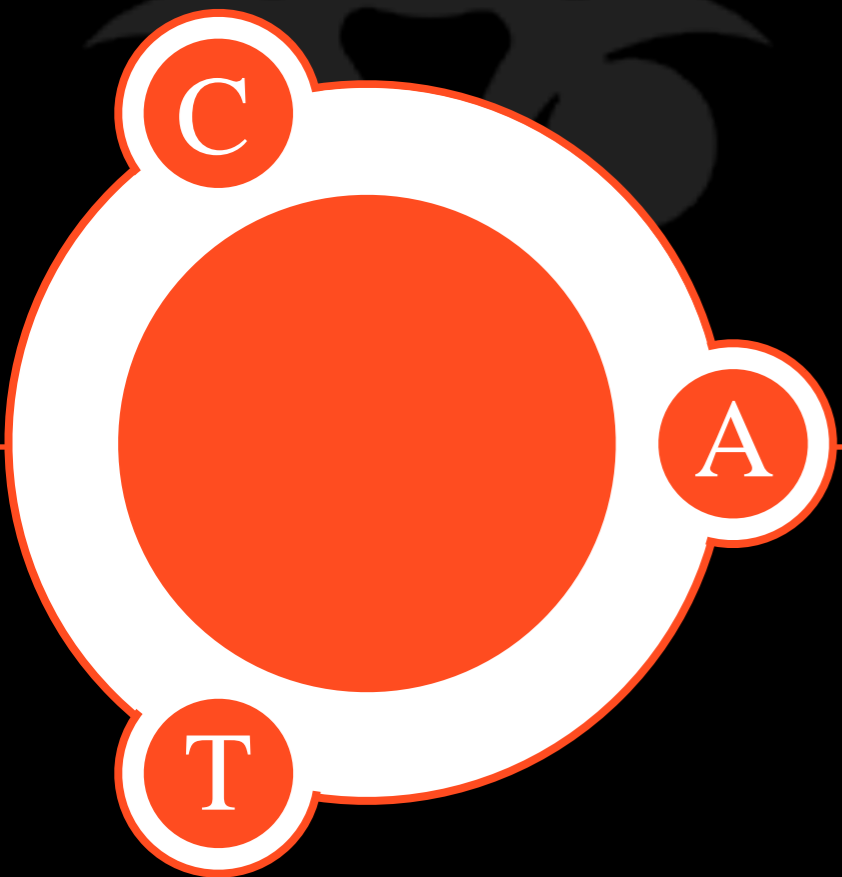
06

Dynamics of mediation
Disruptive or incremental
 New technologies typically substitute existing mediational means, and the adoption of new technologies causes re-mediation - *re-mediation* can be associated with a significant *disruption*





Learning design with technology



Authentic tasks (2010)

- Authentic context
- Authentic task
- Expert performances
- Multiple roles and perspectives
- Collaboration
- Reflection
- Articulation
- Coaching and scaffolding
- Authentic assessment

Role of technology

- As information stream
- As enabler of communication
- As enabler of collaboration
- As an information transformation tool
- As a professional tool
- As extrinsic mediator

Repeatable patterns

- Introduce new topic or learning outcome
- Stimulate engagement (student context and experience)
- Introduce new content
- Authentic task with assessment criteria
- Guided reflection
- Consolidation (feedback)

Extrinsic mediator

- Extension of individual versus external object
- Used independently or used in combination
- Single versus multiple purposes
- Individual and collective activities
- Short- to long term impact
- Re-mediation - disruption



Authentic extrinsic mediation

Tools

1. Core readings
2. Software
 - Google spreadsheet
 - Google presentation
 - Mind mapping
 - Weebly
 - Story board

Honours BEd students ●

Authentic Tasks

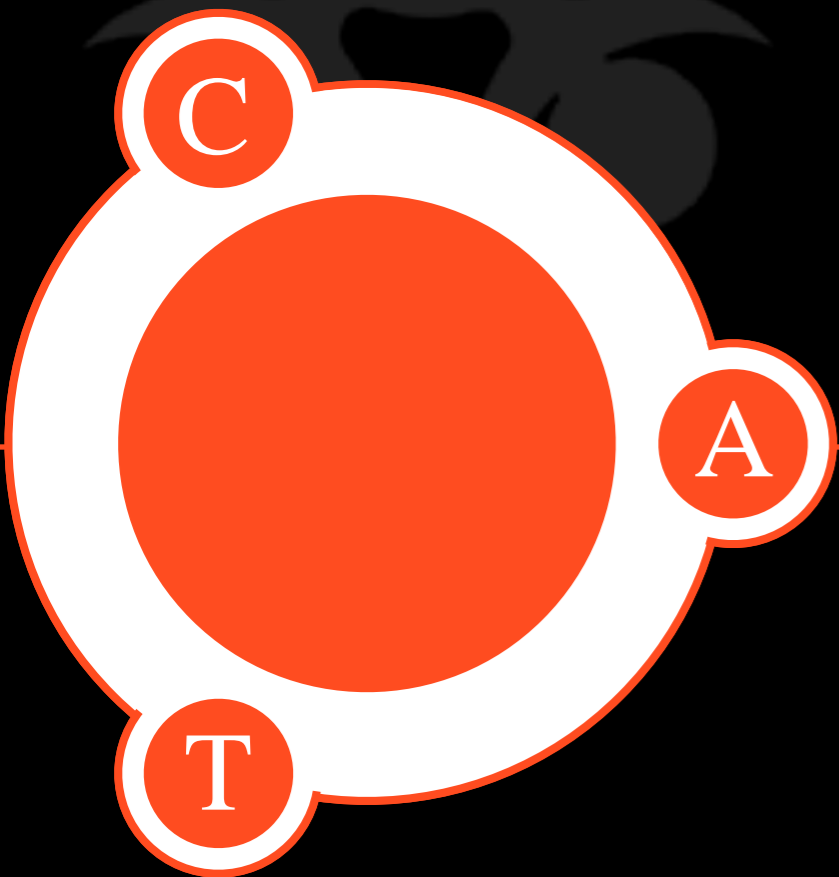
1. Evaluation of school's e-maturity
2. Tools to support development of e-maturity
3. Knowledge, skills and attitudes of current students
- 4. Use of open source, open access and open resources in teaching and learning
5. Planning for a future education system

Example 1

Table 1. Analyses of students' opinions from 2010 to a number of questionnaire statements on the ill defined and delivery of the course.

Item	Course	Complex activities	Mean	SD	Score ± SE
Finding information for myself is a good way to learn	Educational ICT	30	60.73	10.66	2010 (n=27)
Working in groups supported my learning	Research methodology	30	56.07	16.48	5.36 ± 0.18
Working in groups is effective	Education theory	30	50.07	11.33	5.05 ± 0.32
By the end of the module I learnt more than I expected	Integrated assessment	30	48.22	11.33	5.00 ± 0.27
I also learnt from information that other students found	Education ICT and research methodology	30	47.77	11.33	4.82 ± 0.28
I did not like the way the module was presented in the beginning, but I now am comfortable with the education theory course	Competing solutions	30	14.27	0.35	4.77 ± 0.25
I would prefer to be given my own learning materials	Education ICT and research methodology	6	3.95	0.35	14.27 ± 0.35
I think the lecturer should have to make the classes were more structured	Education ICT and research methodology	30	3.86	0.35	3.95 ± 0.35
The lecturer should decide who are in groups	Education ICT and research methodology	30	3.41	0.35	3.86 ± 0.35
			1.91	0.27	3.41 ± 0.35

Figure 1. Student assessment of the authentic task design principles.



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Example 2

Interactive Learning and Teaching

A school-based continuing professional development course for primary level community school teachers

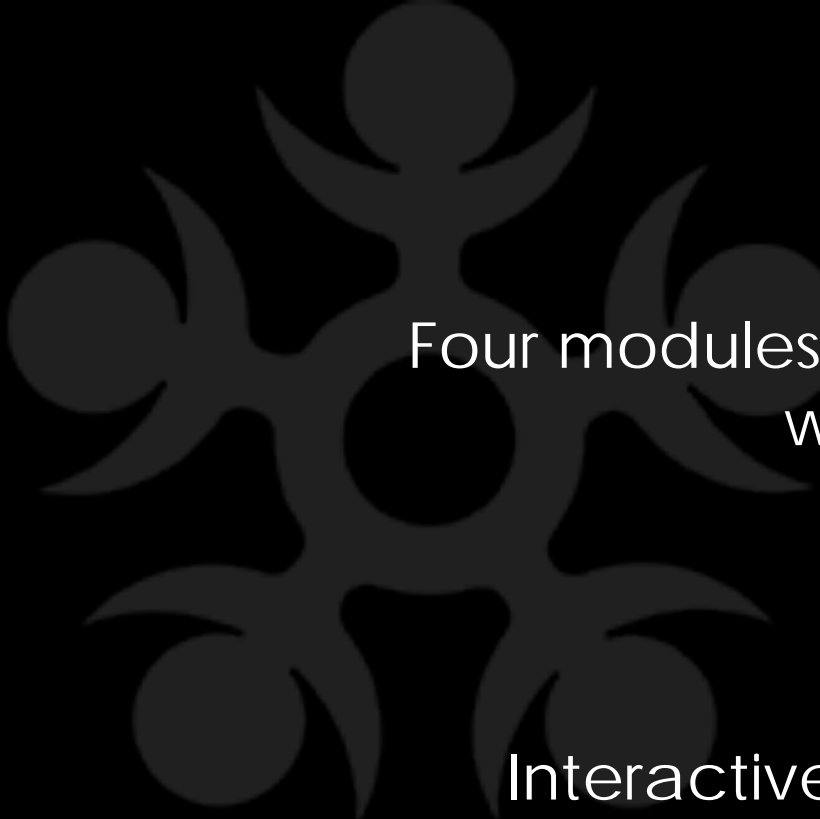


Background

Welcome to the Interactive Learning and Teaching Course for primary school teachers in Zambian Community Schools.

The fact that there are over 3000 primary level Community Schools in Zambia is testament to the high value that many local communities place on education. It is also evidence of the commitment of teachers, parents and community leaders to providing educational opportunities to their children, even though this is often done in very difficult circumstances.

Equally, the hard work of many individuals, community based



Four modules each five weeks long

Interactive Android tablet app

92 authentic tasks
39 video clips
African storybooks
Curriculum documents

iAct



- Introduction:** About the course, registration, exploring the app >
- Module One:** Planning interactive learning >
- Module Two:** Managing interactive learning >
- Module Three:** Questioning for interactive learning >
- Module Four:** Observing and investigating for interactive learning >
- Help >
- Acknowledgements >
- African Storybooks >
- Administration >



WEEK 1

WEEK 2

WEEK 3

WEEK 4

WEEK 5

Activities

1

2

3

4

5

6

TEST

Progress

Think about your own teaching experience

Time:

20 mins

Purpose:

To think about conditions in your schools.

What you will need:

Your tablet, pen or pencil to make notes

What you will do:

- In your group watch Video 1 on your tablet.
- This is a video about school conditions that might be similar to yours.

1. As you watch video 1, ask yourself:
 - Are these schools and classrooms like mine?
 - Are they different?
 - In what ways are they the same?

PLAY VIDEO 1

2. After watching the video, discuss the questions and write down three things which are the same.

Observation and investigation activities in Integrated Science

Time:

1 Hour

Purpose:

- To watch and discuss the video clips that show how the teacher (Chintu) has created opportunities for learners to investigate and participate in a number of Science experiments using real materials that are found locally.
- To familiarise yourself with the “work station” approach to managing group work experiments in a context of limited resources.

What you will need:

- The description of how to set up and use work stations
- Videos 32, 33 and 34 on the tablet
- A pen or pencil

What you will do:

- Read about work stations and how they can be used.
- Watch the three video clips (32, 33 and 34) which provide examples of how Chintu created opportunities for her learners to investigate and participate in a number of Science experiments using real materials that are found locally.
- Think about and discuss how Chintu used Science work stations, setting up different experiments on each one, allowing learners to move from one to another.
- Answer the questions in the space provided.

Individually

Observation and investigation activities in Integrated Science

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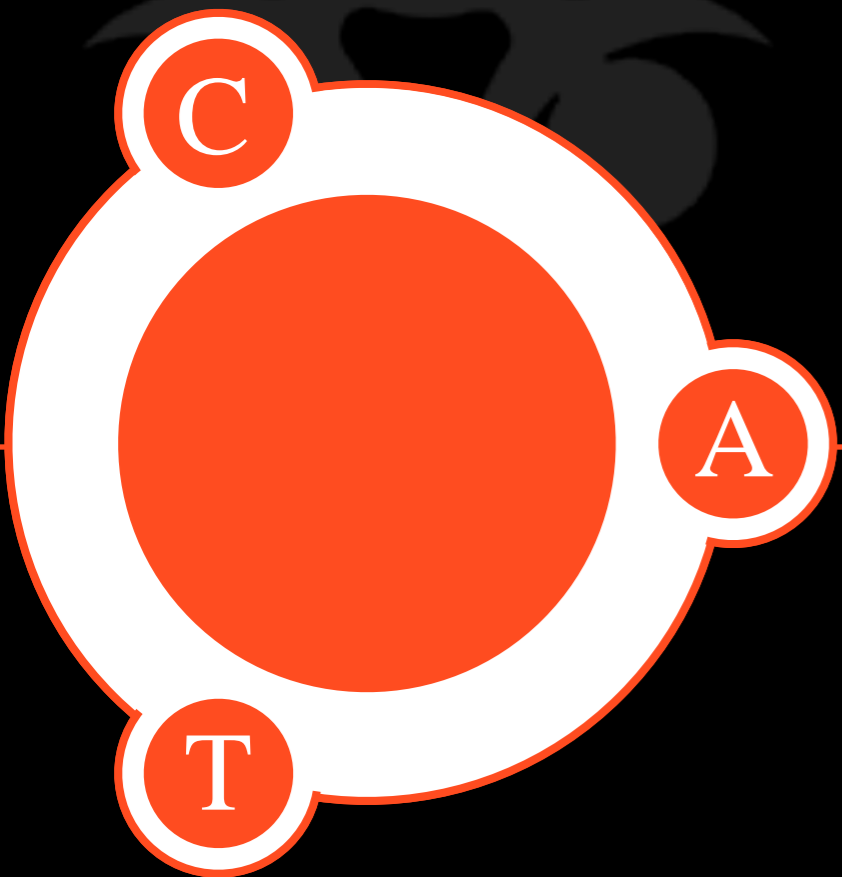
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Repeatable patterns

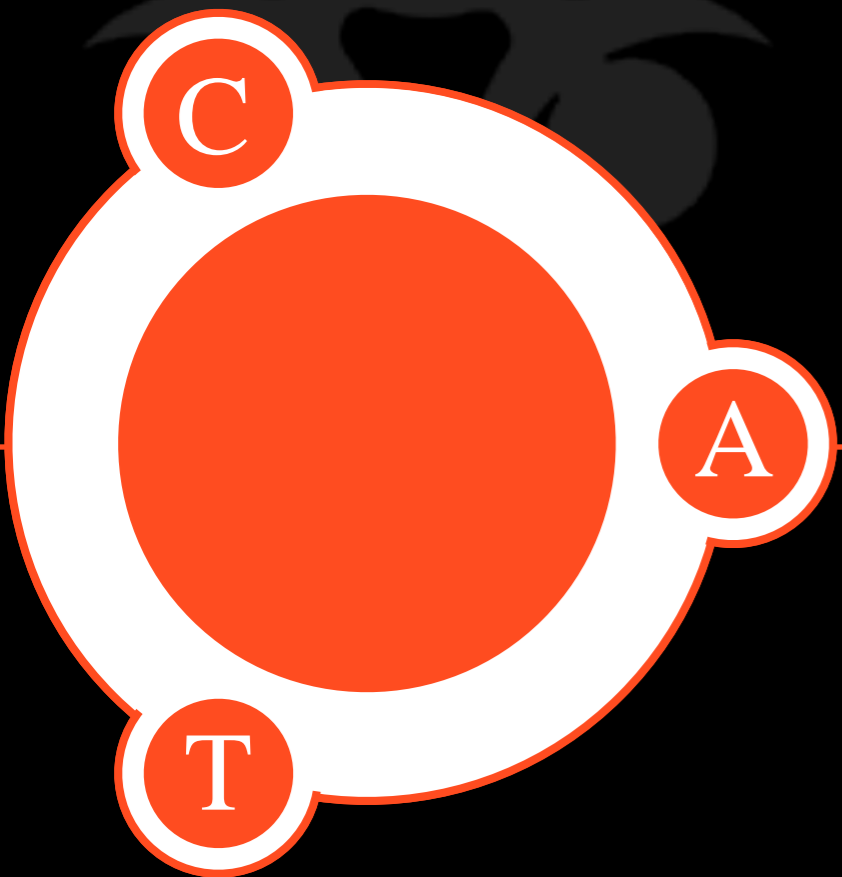
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Extrinsic mediator

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What about the design of the MOOC?



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